

Please find below a brief description and editing instructions for 70 film excerpts validated by Alexandre Schaefer, Frédéric Nils, Xavier Sanchez and Pierre Philippot, at the University of Louvain (Belgium), for research purposes.

Each film has a code and a number (upper right corner of each table) that can be found in the spreadsheet (under the labels “code” and “numero”) containing the criteria scores of each film, at <http://www.psp.ucl.ac.be/emotion/FilmStimuli/>

Each table includes a brief distinctive description of the film excerpt, a brief description of the first and the last scene of the excerpt, as well as the length of the excerpts that were used in the validation study.

The name of some films is followed by a number into parentheses. This is used to differentiate different excerpts of the same film in the list.

Please note that it is your responsibility to comply with any copyright laws that may apply to the utilization of these film excerpts in your country.

Film	<i>The visitors</i>	Number	1
		Code	11
		Length	2'09"
		Emotion	Amusement
Scene description	"Jacquouille" (Christian Clavier) and Godfroid (Jean Reno) destroy the postman's car.		
First scene	Jacquouille emerges from the wood onto a road.		
Last scene	Messire Godfroid prays and looks at a horse in the field.		

Film	<i>Schindler's list (2)</i>	Number	2
		Code	12
		Length	1'55"
		Emotion	Anger
Scene description	After he woke up in the morning, the commander of the concentration camp goes to a balcony and shoots randomly at the camp's prisoners with a rifle.		
First scene	A soldier picks the prisoners chosen to work in the factory.		
Last scene	The commander stops shooting and uses his rifle to stretch his arms behind him.		

Film	<i>The Dead Poets society (1)</i>	Number	3
		Code	13
		Length	4'14"
		Emotion	Sadness
Scene description	Todd (Ethan Hawke) commits suicide.		
First scene	Todd puts a wreath of branches on his head (close-up on his hand).		
Last scene	The parents find their son's body, and the mother shouts "my God".		

Film	<i>The eighth day</i>	Number	4
		Code	14
		Length	2'10"
		Emotion	Tenderness
Scene description	George, a mildly mentally retarded man, and Harry are in Harry's car. On a crossroads, they step out. Harry puts a piece of paper in George's hand, then step in the car and goes away, abandoning George. George stands alone in the rain, holding the paper in his hand, and starts to cry. Remorseful, Harry stops his car and drives back to where he left George. In the last scene, they are hugging under the rain.		
First scene	George (Pascal Duquenne) and Harry (Daniel Auteuil) are in the car, a song of Louis Mariano begins. The car starts.		
Last scene	They are hugging under the rain.		

Film	<i>American History X</i>	Number	5
		Code	15
		Length	1' 17"
		Emotion	Anger
Scene description	A neo-nazi (played by Edward Norton) kills an afro-american man smashing his head on the curb.		
First scene	The young brother (Edward Furlong) is close to the window, he asks himself: "what would it happen if I had gone to the room to let him know?"		
Last scene	The killer spits on the face of the dead body.		

Film	<i>Weather forecast (Euronews)</i>	Number	6
		Code	16
		Length	1'58"
		Emotion	Neutral
Scene description	Forecast for Europe.		
First scene	General.		
Last scene	Temperatures of main towns in Europe.		

Film	<b><i>Seven (2)</i></b>	Number	7
		Code	17
		Length	1'43"
		Emotion	Fear
Scene description	Crime linked to the sin of sloth. A man apparently dead is discovered lying on a bed, his hands tied. He is extremely skinny, and has been savagely tortured. The word "Sloth" has been written on the walls, and in the room they find pictures depicting different stages of the victim's progressive demise. Unexpectedly, the man wakes up.		
First scene	A riot gun and a lamp are pointing on a blanket.		
Last scene	The ambulance unloads a stretcher.		

Film	<b><i>"Les 3 frères" (French Cinema)</i></b>	Number	8
		Code	18
		Length	2'24"
		Emotion	Amusement
Scene description	Didier (Didier Bourdon), dressed up as "Rachid", participates in the TV game "the millionaire".		
First scene	The presenter introduces the new candidate: Rachid.		
Last scene	Didier wants to re-start the game but the presenter turns him down.		

Film	<b><i>E.T.</i></b>	Number	9
		Code	19
		Length	4'35"
		Emotion	Sadness
Scene description	E.T. is going to die, surrounded by scientists.		
First scene	Elliott's brother (Henry Thomas) talks to a man with a white coat.		
Last scene	Elliott holds out ET's hand.		

Film	<i>Trainspotting (1)</i>	Number	10
		Code	110
		Length	1'37"
		Emotion	Disgust
Scene description	In an apartment, several persons are sleeping. Then, a woman screams. "Sick Boy" (played by Johnny Lee Miller) tries to calm her down. In the meantime, the others wake up. They eventually find out that the woman's newborn baby is dead. After a long silence, Sick boy asks Mark (Ewan McGregor) to say something. Mark then says he will make a "fix".		
First scene	A corridor with two blue lights, two doors with a yellow light, a woman yells.		
Last scene	Mark (Ewan McGregor) comes says he is going to make a "fix".		

Film	<i>Man bites dog (2)</i>	Number	11
		Code	21
		Length	1'17"
		Emotion	Anger
Scene description	Ben (Benoît Poelvoorde) is a hitman who is being followed by a TV crew trying to make a documentary about him. They enter the house of an old lady – one of the hitman's to-be-victims - telling her that they want to interview her at the TV. In the living room, while she is answering to Ben's first question, Ben pulls out his gun yelling at the old lady. She has a heart failure and collapses. Then, Ben starts to clean up the mess while smiling.		
First scene	Ben is chatting with Rémy (Rémy Belvaux); the woman opens the door.		
Last scene	The woman lies down. Ben cleans up the mess and smiles.		

Film	<i>The dinner game</i>	Number	12
		Code	22
		Length	1'40"
		Emotion	Amusement
Scene description	In a complex scene, Pierre (Thierry Lhermitte) realizes that François (Jacques Villeret) got rid of Christine (Alexandra Vandernoot) instead of Marlene (Catherine Frot).		
First scene	Leblanc (Francis Huster) asks Pierre: "Isn't he dumb?"		
Last scene	Leblanc comes back to the room and leaves again afterwards laughing.		

Film	<i>The dreamlife of angels</i>	Number	13
		Code	23
		Length	2'41"
		Emotion	Sadness
Scene description	Marie (Natacha Régnier) commits suicide by jumping out of the window.		
First scene	Isa (Elodie Bouchez) crosses a room before entering the bedroom where Marie lies on the bed.		
Last scene	Isa looks through the window and sees the dead body of Marie; she leaves.		

Film	<i>When Harry met Sally</i>	Number	14
		Code	24
		Length	2'45"
		Emotion	Amusement
Scene description	In a very well-known scene, Sally (Meg Ryan) fakes an orgasm in the restaurant, provoking Harry's (Billy Cristal) embarrassment.		
First scene	The waiter brings the dishes to Sally and Harry's table.		
Last scene	A woman sitting at another table orders "the same thing".		

Film	<i>Forrest Gump</i>	Number	15
		Code	25
		Length	2'01"
		Emotion	Tenderness
Scene description	The child is introduced to Forrest. The boy goes to sit down in front of the television. Jenny – the mother – tells Forrest that this is his son. Forrest sits down close to the boy. Very moved, Jenny watches the father and the son sitting close to each other.		
First scene	The child is introduced to Forrest.		
Last scene	Father and son watch TV together.		

<b>Film</b>	<b><i>Scream</i></b>	<b>Number</b>	16
		<b>Code</b>	26
		<b>Length</b>	6'33"
		<b>Emotion</b>	Fear
<b>Scene description</b>	A girl answers to the phone. She is asked what her preferred horror movie is. Progressively, she finds out that the person she is speaking to knows her, and has a serious intention to kill her. Afterwards, she sees her boyfriend being killed by this person. Eventually, the killer, wearing a black coat and a grotesque mask, gets into the house and chases her with a knife. At the end, he manages to kill her.		
<b>First scene</b>	The girl talks to the killer on the telephone; she looks through the window but doesn't see anyone.		
<b>Last scene</b>	The killer stabs her in the heart; she falls to the floor. <i>(For a better fear and anxiety discreteness, it is advised to cut the scene just before she is stabbed).</i>		

<b>Film</b>	<b><i>Trainspotting (3)</i></b>	<b>Number</b>	17
		<b>Code</b>	27
		<b>Length</b>	1'02"
		<b>Emotion</b>	Disgust
<b>Scene description</b>	After a drunken night, Spud (Ewen Bremmer) wakes up in his girlfriend's bed, and realizes that the sheets are dirty with his excrements. In the following scene, he tries to hide this from the girlfriend's mother, who wants to take the sheets for the laundry. In the confusion, the mother pulls the sheets away from Spud's hands, and accidentally splashes the whole family with excrements.		
<b>First scene</b>	Spud goes into the kitchen. (For a longer version, start when Spud wakes up)		
<b>Last scene</b>	The family, spotted with excrement, look at Spud.		

Film	<i>The professional (1)</i>	Number	18
		Code	28
		Length	2'44"
		Emotion	Tenderness
Scene description	Léon (Jean Reno) plans the escape of Mathilda (Nathalie Portman). He puts her in the ventilation circuit. She doesn't want to leave Leon. He promises that they are going to reunite later. They say goodbye to each other, and Mathilda understands that she is never going to see Leon again.		
First scene	He takes a pistol from on top of the fireplace and fires at the screws of the ventilation grid.		
Last scene	He is lying on the ground and looks up, after several explosions.		
Film	<i>Schindler's list (1)</i>	Number	19
		Code	29
		Length	1'18"
		Emotion	Sadness
Scene description	In a concentration camp, thousands of dead bodies are being carried and piled by other prisoners. Suddenly, Schindler (Liam Neeson) sees a dead little girl wearing a red jacket (the whole film but this red jacket is in black and white).		
First scene	The image of a grave; an officer jumps into the grave and beats a prisoner.		
Last scene	Schindler holds his handkerchief to his mouth.		

Film	<i>Stock market (Euronews)</i>	Number	20
		Code	210
		Length	1'15"
		Emotion	Neutral
Scene description	Today's rates on the stock market.		
First scene	General.		
Last scene	Prices of the main raw materials.		

Film	<i>Dead man walking</i>	Number	21
		Code	31
		Length	6'40"
		Emotion	Sadness
Scene description	Execution of Matthew by injection (Sean Penn): He is tied on the execution table, and the scene shows the lethal substance being progressively injected in his veins.		
First scene	The executioners tie the prisoner Matthew onto the execution table. <i>A longer version can start from the moment he is pulled out of his cell.</i>		
Last scene	Scene of Sean Penn lying on the execution table, with the arms positioned as a cross.		

Film	<i>The Silence of the lambs</i>	Number	22
		Code	32
		Length	3'29"
		Emotion	Disgust
Scene description	Extraction of a butterfly's larva from a dead body's mouth.		
First scene	The pathologist holds a recipient close to Clarice's (Jodie Foster) nose, to prevent her from fainting. The bag with the body is opened, and the wounds are examined.		
Last scene	The body is turned over on the table, so that the back can be examined. They then realize that the back is mutilated.		

Film	<i>A fish called Wanda</i>	Number	23
		Code	33
		Length	2'53"
		Emotion	Amusement
Scene description	Archie (John Cleese) gets undressed, waiting for his girlfriend. Unexpectedly, the owners of the house get into the house and discover him naked.		
First scene	He breaks a glass against the fireplace.		
Last scene	After talking with the mother of the family, he says: "what a coincidence".		

<b>Film</b>	<b><i>The exorcist</i></b>	<b>Number</b>	24
		<b>Code</b>	34
		<b>Length</b>	1'41"
		<b>Emotion</b>	Fear
<b>Scene description</b>	After cleaning the linen, the priest and his assistant approach the bed where the possessed girl lies. She is laughing, and the air in the bedroom is extremely cold. The priest unsuccessfully tries to chase the daemon with prayers. The house shakes and the furniture collapses. Then, the girl's head turns around her neck at 360°. At the end, her eyes turn white.		
<b>First scene</b>	The priest Merrin (Max von Sydow) cleans the linen in the sink.		
<b>Last scene</b>	The eyes of the girl become white.		

<b>Film</b>	<b><i>Sleepers</i></b>	<b>Number</b>	25
		<b>Code</b>	35
		<b>Length</b>	2'20"
		<b>Emotion</b>	Anger
<b>Scene description</b>	The guardian brings the children to the cave, so that he can sexually abuse them.		
<b>First scene</b>	The guardian (Kevin Bacon) walks down a corridor and says, "I find it difficult to understand you".		
<b>Last scene</b>	One of the children is sitting on a window ledge looking outside.		

<b>Film</b>	<b><i>When a man loves a woman</i></b>	<b>Number</b>	26
		<b>Code</b>	36
		<b>Length</b>	1'39"
		<b>Emotion</b>	Tenderness
<b>Scene description</b>	Alice (Meg Ryan) promises Michael (Andy Garcia) to never acting impulsively again, and she promises to stop drinking.		
<b>First scene</b>	They are in the swimming pool.		
<b>Last scene</b>	They kiss each other and she says: "I promise"		

Film	<i>Saving private Ryan</i>	Number	27
		Code	37
		Length	5'22"
		Emotion	Disgust
Scene description	Beginning of the movie. In Omaha Beach, American troops landing in June 1944. A heavy fighting unfolds, where several soldiers are killed amid several horrible scenes.		
First scene	Omaha beach, some seconds before the beach landing, June 6 1944. Soldiers are in the landing craft, preparing to land on the French beaches under enemy fire.		
Last scene	The captain Miller (Tom Hanks) puts his helmet back over his head, after witnessing the slaughter of several soldiers.		

Film	<i>The Shining</i>	Number	28
		Code	38
		Length	4'15"
		Emotion	Fear
Scene description	Jack (Jack Nicholson) pursues his wife with an axe.		
First scene	The child, with a knife in his hand, repeats, "Redrum" before writing it on the door. The mother wakes up and realizes that "redrum" is "murder" reversed.		
Last scene	Jack puts his hand through the whole he just made in the bathroom's door. His wife hits him with a knife.		

Film	<i>TV-Shopping (Belgian TV)</i>	Number	29
		Code	39
		Length	44"
		Emotion	Neutral
Scene description	The demonstration of a product.		
First scene	A woman kneads the "pastry".		
Last scene	Details of products' postage and packing .		

Film	<i>In the name of the father</i>	Number	30
		Code	310
		Length	3'30"
		Emotion	Anger
Scene description	Violent interrogation of Gerry (Daniel Day-Lewis), when the interrogators threaten to murder his father. He eventually signs a confession forged by the interrogators.		
First scene	An inspector looks through a keyhole.		
Last scene	Gerry's friend tries to hang on a door, asking to be forgiven. He eventually releases the doors handle.		

Film	<i>Indiana Jones and the Last Crusade</i>	Number	31
		Code	41
		Length	1'53"
		Emotion	Disgust
Scene description	Indiana Jones (Harrison Ford) escapes from a catacomb full of rats, in Venice, under a library.		
First scene	He knocks down a wall with his shoulder.		
Last scene	Action shot involving a torch bracket.		

Film	<i>Copycat</i>	Number	32
		Code	42
		Length	2'23"
		Emotion	Fear
Scene description	Monahan (Holly Hunter) goes to the toilets to look for the murderer; she gets caught.		
First scene	She walks down the corridor, talking into a walkie-talkie.		
Last scene	She is dead, 2 bullets in her body.		

<b>Film</b>	<b><i>Ghost</i></b>	<b>Number</b>	33
		<b>Code</b>	43
		<b>Length</b>	3'35"
		<b>Emotion</b>	Tenderness
<b>Scene description</b>	Molly (Demi Moore) and Sam (Patrick Swayze) make pottery together, in a very romantic scene.		
<b>First scene</b>	The juke-box is turned on.		
<b>Last scene</b>	The juke-box is turned off.		

<b>Film</b>	<b><i>There is Something about Mary</i> (2)</b>	<b>Number</b>	34
		<b>Code</b>	44
		<b>Length</b>	2'26"
		<b>Emotion</b>	Amusement
<b>Scene description</b>	Mary (Cameron Diaz) takes sperm from Ted's ear (Ben Stiller) mistaking it for hair gel.		
<b>First scene</b>	The end of a bra advertisement.		
<b>Last scene</b>	They talk at the cash register. Mary has her hair shaped into a peak.		

<b>Film</b>	<b><i>Trainspotting (2)</i></b>	<b>Number</b>	35
		<b>Code</b>	45
		<b>Length</b>	1'44"
		<b>Emotion</b>	Disgust
<b>Scene description</b>	Mark (Ewan McGregor) is a drug addict who has not taken heroin from a while and is suffering from withdrawal symptoms. As a consequence, he suffers from a violent diarrhoea. He is then obliged to go to an extremely dirty public restroom. After defecating, he remembers that he had just hidden a newly purchased heroin pill in his anus. He is then forced to search deep through his excrements for the pill.		
<b>First scene</b>	Mark goes to the toilets "dreaming about huge bogs..."		
<b>Last scene</b>	He dives into the bowl and starts swimming.		

Film	<i>City of angels</i>	Number	36
		Code	46
		Length	4'15"
		Emotion	Sadness
Scene description	Maggie (Meg Ryan) dies in Seth's (Nicolas Cage) arms.		
First scene	Close-up of Maggie's face, she is riding a bike.		
Last scene	Raindrops fall on a tree.		

Film	<i>“Question d’argent” (Belgian TV)</i>	Number	37
		Code	47
		Length	1'11"
		Emotion	Neutral
Scene description	Information about insurances and brokers.		
First scene	The TV presenter walks onto the platform.		
Last scene	She ends by saying: “I will be back tomorrow”.		

Film	<i>IT</i>	Number	38
		Code	48
		Length	2'13"
		Emotion	Fear
Scene description	A clown hidden in the sewer attracts a boy.		
First scene	The child drops a toy in the sewer. He looks into the sewer, and he sees the head of a clown.		
Last scene	The boy is screaming and there is a close-up of the clown's sharp teeth.		

Film	<i>The piano</i>	Number	39
		Code	49
		Length	43"
		Emotion	Anger
Scene description	Stewart (Sam Neil) cuts off Ada's hand (Holly Hunter) with an axe.		
First scene	Stewart takes Ada out of the room.		
Last scene	Close-up on Ada's head, after her hand has been cut off.		

Film	<i>"A vrai dire" (Belgian TV)</i>	Number	40
		Code	410
		Length	1'12"
		Emotion	Neutral
Scene description	Explanation of interior design.		
First scene	TV presenter with an advertising supplement on the top-right hand side of the screen.		
Last scene	Program postal address.		

Film	<i>The professional (2)</i>	Number	41
		Code	51
		Length	5'39"
		Emotion	Anger
Scene description	Stan (Gary Oldman) and his team kill Mathilda's (Nathalie Portman) family.		
First scene	A man with a shaved head walks through the glass door in the hallway, and Stan swallows a green pill. The, Stan's team break into the apartment.		
Last scene	Stan finishes off Mathilda's father while he is trying to get out of the apartment.		

Film	<b><i>“Le pari” (French Cinema)</i></b>	Number	42
		Code	42
		Length	1’47”
		Emotion	Amusement
Scene description	Lunch to celebrate father’s birthday.		
First scene	Bernard (Bernard Campan) and his wife arrive late.		
Last scene	Didier (Didier Bourdon), while joking, serves a glass of “Ricard” to Bernard.		

Film	<b><i>A perfect world</i></b>	Number	43
		Code	53
		Length	4’27”
		Emotion	Sadness
Scene description	Butch (Kevin Costner) is gunned down, at the end of the movie.		
First scene	The child joins Butch in the meadow. They huddle together.		
Last scene	Close-up on the Sheriff.		

Film	<b><i>Life is beautiful (La vita è bella) (2)</i></b>	Number	44
		Code	54
		Length	1’45”
		Emotion	Tenderness
Scene description	In a prisoner’s camp, a father (Roberto Benigni) and a boy talk to the mother using a loud speaker, reaching the whole camp.		
First scene	The father, surrounded by other prisoners, brings his son hidden in a wheelbarrow.		
Last scene	The mother interrupts her work, stands up and smiles.		

Film	<i>Blue (2)</i>	Number	45
		Code	55
		Length	40"
		Emotion	Neutral
Scene description	A man clears out the drawers of his desk; a woman arrives walking in an alley. She greets another woman and continues walking.		
First scene	The man stands up in front of his desk reading documents.		
Last scene	The woman walks towards the noise of a motorcycle.		

Film	<i>Child's Play II (Chucky 2)</i>	Number	46
		Code	56
		Length	1'05"
		Emotion	Fear
Scene description	Chucky beats Andy's teacher with a ruler.		
First scene	Chucky is locked on a closet and knocks violently at the door while screaming. The teacher opens the closet's door.		
Last scene	The teacher falls on the school benches.		

Film	<i>The dentist</i>	Number	47
		Code	57
		Length	56"
		Emotion	Disgust
Scene description	A mutilated woman without a tongue tries to prevent a man that he is in danger.		
First scene	A man finds a tongue in a swimming pool.		
Last scene	Camera shot of the man's back. Beyond him is the woman sitting on an armchair.		

Film	<i>Life is beautiful (La vita è bella) (4)</i>	Number	48
		Code	58
		Length	3'48"
		Emotion	Tenderness
Scene description	In a prisoner's camp, the father (Roberto Benigni) translates the orders given by the soldier to the prisoners. He is not actually translating, but he is making up a translation that does not scare his son. Specifically, he is trying to make his son believe that all this is a large-scale game.		
First scene	The child sitting on the bed complains that the place is ugly and stinks.		
Last scene	The father comes back close to the child telling him: "We are not going to get bored, I told you".		

Film	<i>Blue 3</i>	Number	49
		Code	59
		Length	25"
		Emotion	Neutral
Scene description	A woman goes up on an escalator, carrying a box.		
First scene	Camera shot of the woman's back as she goes up the escalator.		
Last scene	She enters a market.		

Film	<i>Misery</i>	Number	50
		Code	510
		Length	3'31"
		Emotion	Fear
Scene description	Annie (Kathy Bates) breaks Paul's legs (James Caan).		
First scene	Paul is lying in his bed and tries to hide a knife.		
Last scene	Close-up on Annie's face. She says "God... "		

Film	<i>Leaving Las Vegas</i>	Number	51
		Code	61
		Length	2'30"
		Emotion	Anger
Scene description	Sera (Elisabeth Shue) is raped and beaten by 3 young men.		
First scene	Someone knocks at the door.		
Last scene	Close-up of Sera's disfigured face.		

Film	<i>Dangerous minds</i>	Number	52
		Code	62
		Length	2'08"
		Emotion	Sadness
Scene description	The character played by Michelle Pfeiffer tells the class that one of their classmates is dead.		
First scene	Close-up of her lips before someone knocks at the door.		
Last scene	Tears on Michelle Pfeiffer's face.		

Film	<i>Underground</i>	Number	53
		Code	63
		Length	58"
		Emotion	Amusement
Scene description	A man's attempts to have sex with a prostitute are interrupted by the bombing of the city by German planes during WWII.		
First scene	The man is drinking a liqueur in a small bottle.		
Last scene	The woman loses her bathrobe running away.		

Film	<i>Life is beautiful (La vita è bella) (1)</i>	Number	54
		Code	64
		Length	2'07"
		Emotion	Sadness
Scene description	The father is killed.		
First scene	An officer whistles while going after the father who is dressed up as a woman.		
Last scene	A panoramic view of the land in the morning, everything looks quiet.		

Film	<i>The Blair Witch Project</i>	Number	55
		Code	65
		Length	3'57"
		Emotion	Fear
Scene description	Anxious-provoking scene by the end of the movie: Heather (Heather Donahue), and Mike (Michael Williams) – who is filming Heather - are looking for Joshua (Joshua Leonard) in the woods, at night. They hear screams, apparently from Joshua. They find a house, from where the screams are coming. Mike and Heather go to the second floor. Next, Mike comes back without Heather. Heather's screams can be heard. Eventually, Mike's camera falls on the ground, and keeps filming.		
First scene	Heather – filmed by Mike - looks for Joshua in the woods; she hears screams.		
Last scene	The camera is on the floor, and keeps filming .		

Film	<i>Benny &amp; Joone</i>	Number	56
		Code	66
		Length	2'01"
		Emotion	Tenderness
Scene description	Benny (Johnny Depp) plays the fool in a coffee shop.		
First scene	Benny starts to clap his hands.		
Last scene	The barwoman, amused, looks away. The juke-box stops.		

Film	<i>Hellraiser</i>	Number	57
		Code	67
		Length	1'30"
		Emotion	Disgust
Scene description	On the floor, the size of two stains are growing, and progressively transforming into a monster with a human-like skeleton.		
First scene	Two stains on the floor are growing, and the floor is shaking.		
Last scene	The monster yells.		

Film	<i>The lover</i>	Number	58
		Code	68
		Length	43"
		Emotion	Neutral
Scene description	Marguerite (Jane March) gets into a car, and the car starts to ride. She is dropped off on an animated street. She knocks on a door, and a Chinese man opens and lets her in.		
First scene	Close-up on the school's gate. A car is parked in the front.		
Last scene	Marguerite knocks on the door. A man (Tony Leung) opens and lets her in.		

Film	<i>The Dead Poets society (2)</i>	Number	59
		Code	69
		Length	2'40"
		Emotion	Tenderness
Scene description	By the end of the movie, all the students climb on their desks to manifest their solidarity with Mr. Keating (Robin William), who has just been fired.		
First scene	Mr Keating enters the classroom.		
Last scene	Mr Keating thanks the students. One of them looks at him with tears in his eyes.		

Film	<i>Gardens &amp; Hobbies ("Jardins et Loisirs, BelgianTV)</i>	Number	60
		Code	610
		Length	54"
		Emotion	Neutral
Scene description	A man gives advice on gardening.		
First scene	General.		
Last scene	--		

Film	<i>There is something about Mary (1)</i>	Number	61
		Code	71
		Length	2'55"
		Emotion	Amusement
Scene description	Ted (Ben Stiller) fights with the dog.		
First scene	Magda (Lin Shaye) has a beauty mask and a glass of champagne in her hand.		
Last scene	Ted lies down on the couch after he just threw the dog through the window.		

Film	<i>Philadelphia</i>	Number	62
		Code	72
		Length	5'28"
		Emotion	Sadness
Scene description	Andrew (Tom Hanks) and Joe (Denzel Washington) listen to an opera aria on the stereo. Ted describes to Joe the pain and passion felt by the opera character.		
First scene	Joe drinks a cup of coffee with Andrew and prepares for their forthcoming meeting with the judge.		
Last scene	Andrew holds his perfusion with one hand. The other hand is on his chest.		

Film	<b><i>Man bites dog (1)</i></b>	Number	63
		Code	73
		Length	1'54"
		Emotion	Disgust
Scene description	Ben (Benoît Poelvoorde) is a hitman who is being followed by a TV crew trying to make a documentary about him. As the story unfolds, the members of the TV crew get progressively involved in Ben's crimes. In this specific scene, Ben and all the members of the TV crew rape and kill a woman while her husband is forced to watch the scene.		
First scene	Ben gets into an apartment, followed by the TV crew. They find a couple naked in the kitchen.		
Last scene	The woman is dead, disembowelled. The man is in the sink, and there is blood everywhere in the kitchen.		

Film	<b><i>Blue 1</i></b>	Number	64
		Code	74
		Length	16"
		Emotion	Neutral
Scene description	A person passes a piece of aluminium foil through the window of a car.		
First scene	Close-up of a car tire. The sound of the engine can be heard.		
Last scene	The person drops the aluminium foil.		

Film	<b><i>Seven (1)</i></b>	Number	65
		Code	75
		Length	5'52"
		Emotion	Anger
Scene description	By the end of the movie, John Doe (Kevin Spacey) tells Mills (Brad Pitt) that he beheaded his pregnant wife.		
First scene	A van arrives in the desert near a high-tension line.		
Last scene	A policeman in the helicopter says: "shit". <i>In order to maximize the anger discreteness, it is better not to include the scene in which Mills kills John Doe.</i>		

<b>Film</b>	<b><i>Scream 2</i></b>	<b>Number</b>	66
		<b>Code</b>	76
		<b>Length</b>	3'35"
		<b>Emotion</b>	Fear
<b>Scene description</b>	A pursuit takes place through the college.		
<b>First scene</b>	Gale (Courtney Cox) and Dewey (David Arquette) are in the classroom; all the TVs are turned on. They notice that the killer is in the projection room. Dewey decides to go there.		
<b>Last scene</b>	Dewey is on the other side of a window; the killer is just behind him.		

<b>Film</b>	<b>« <i>La cité de la Peur</i> » - French cinema</b>	<b>Number</b>	67
		<b>Code</b>	77
		<b>Length</b>	2'13"
		<b>Emotion</b>	Amusement
<b>Scene description</b>	Simon (Dominique Farrugia), Serge (Alain Chabat) and Odile (Chantal Lauby) are at the dinner table and talk about the inquiry.		
<b>First scene</b>	Odile gives a mobile phone to Serge.		
<b>Last scene</b>	Simon takes out a piece of potato that he has in the side of his mouth.		

<b>Film</b>	<b><i>Schindler's List (3)</i></b>	<b>Number</b>	68
		<b>Code</b>	78
		<b>Length</b>	1'30"
		<b>Emotion</b>	Anger
<b>Scene description</b>	German soldiers invade a Jewish ghetto, where they kill as many people they can, while one of the officers is playing a Mozart piece at the piano.		
<b>First scene</b>	A child comes out from a piano where he has been hiding.		
<b>Last scene</b>	The soldiers stand in front of all the bodies piled outside.		

<b>Film</b>	<b><i>Seven (3)</i></b>	<b>Number</b>	69
		<b>Code</b>	79
		<b>Length</b>	3'19"
		<b>Emotion</b>	Disgust
<b>Scene description</b>	Crime linked to the sin of gluttony. David Mills (Brad Pitt) and William (Morgan Freeman) are exploring a crime's site. An overweight man is dead. He is sitting on a table, his head is lying on a dish. His feet and hands are tied. Cockroaches are running over the victim's dish. The policemen and a legist are analyzing the body.		
<b>First scene</b>	David Mills explores a house using an electric torch. There are cockroaches in the place.		
<b>Last scene</b>	The legist lifts up the victim's head, William looks over his shoulder.		

<b>Film</b>	<b><i>Life is beautiful (La vita è bella) (3)</i></b>	<b>Number</b>	70
		<b>Code</b>	710
		<b>Length</b>	4'09"
		<b>Emotion</b>	Tenderness
<b>Scene description</b>	An American tank liberates a prison camp; the boy climbs up on the tank and finds her mother again, at the end of the movie.		
<b>First scene</b>	Two people hold one another by the shoulders and walk to the exit of a courtyard .		
<b>Last scene</b>	The mother holds her son who has his arms pointing to the sky.		